# Design Thinking

Design Manual





Design Thinking Lab

2024

# Typography



2024

## abcdefghijklmnoprstuvxyz A B C D E F G H I J K L M N O P R S T U V X Y Z 1234567890šžýáíéúä

## **PP Object Sans** regular **bold**

font for headlines (online + print)

2024

https://pangrampangram.com/products/object-sans

## **Open the door to creativity** in your classroom

## Open the door to creativity in your classroom

Open the door to creativity in your classroom





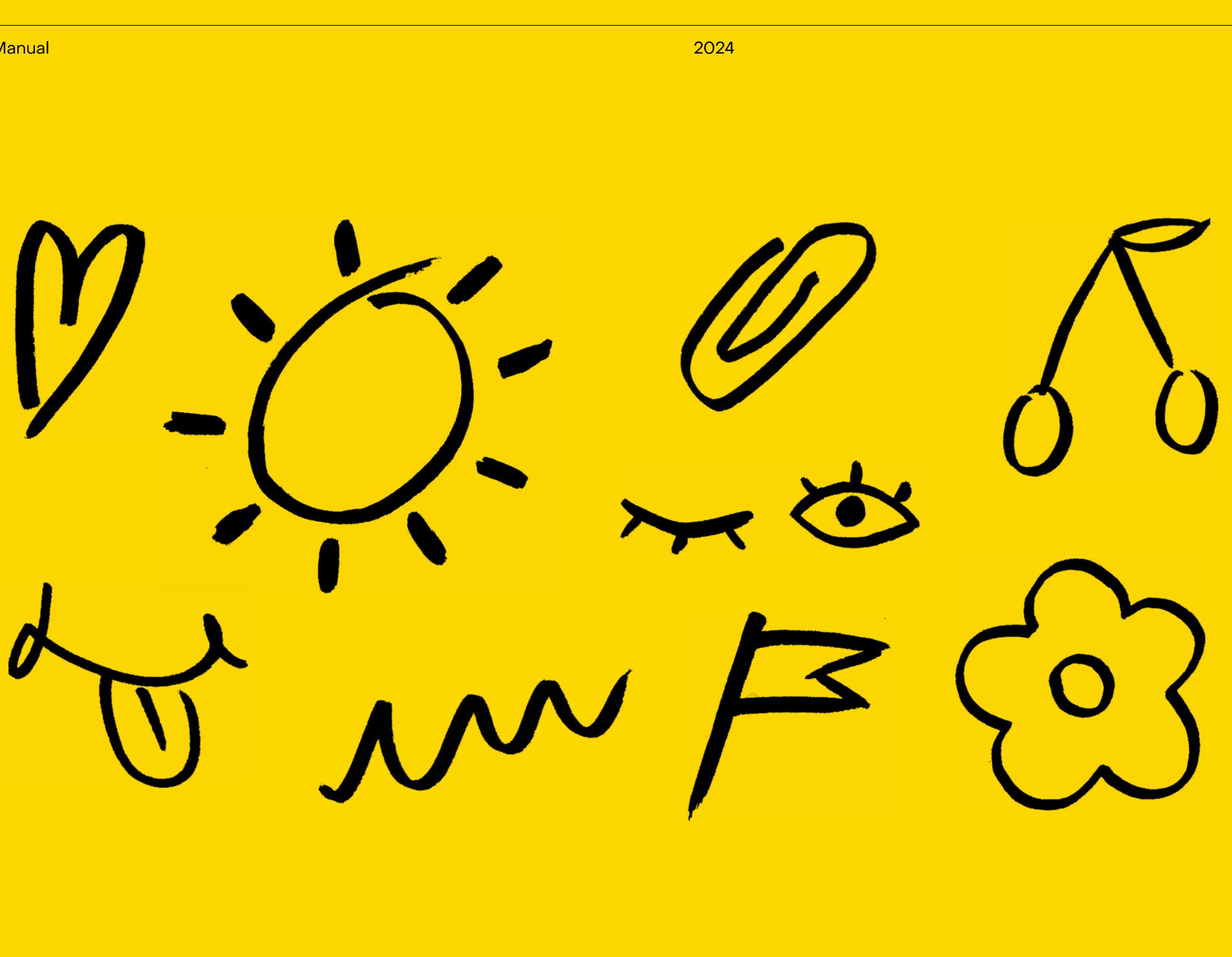


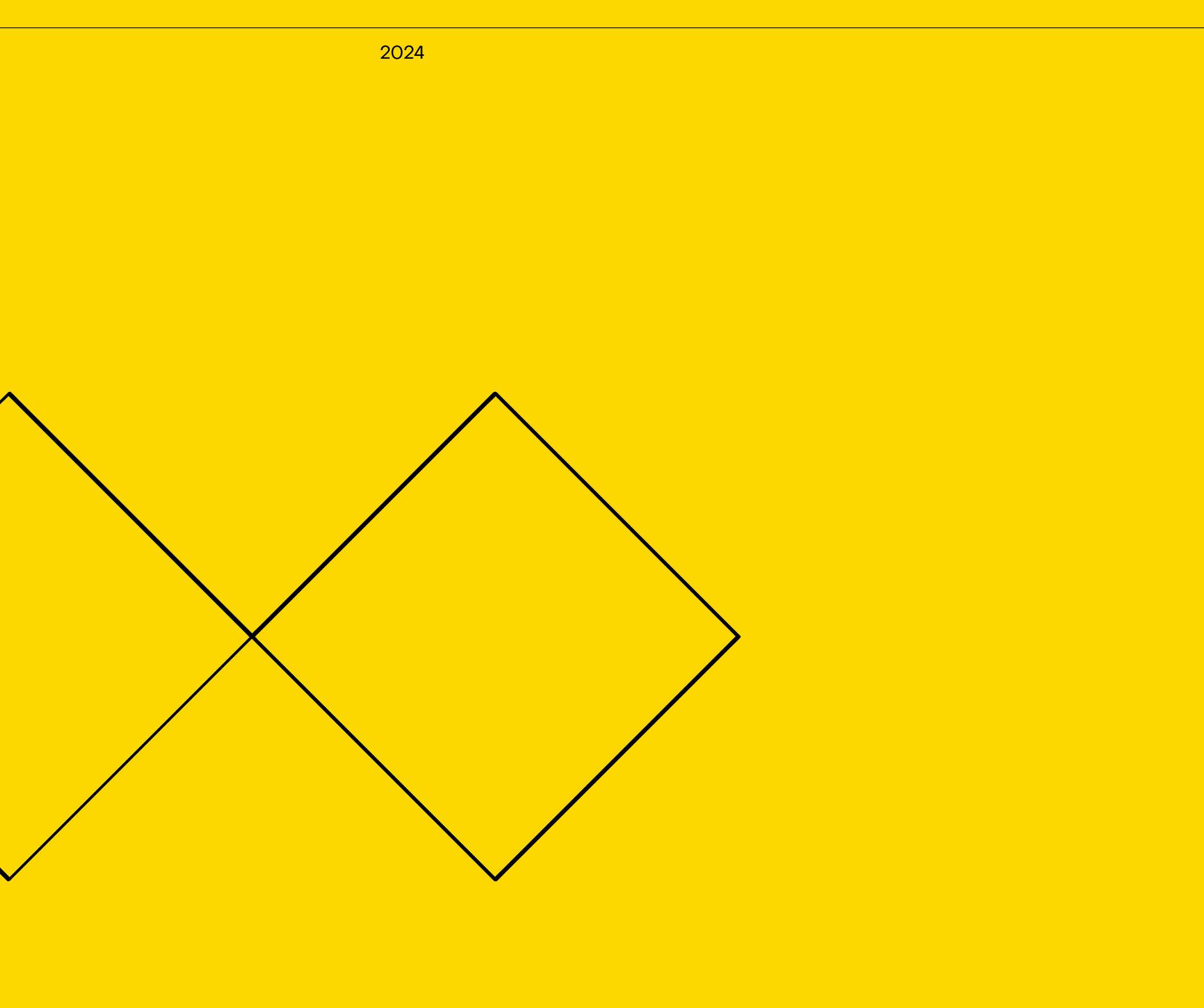
# Colour

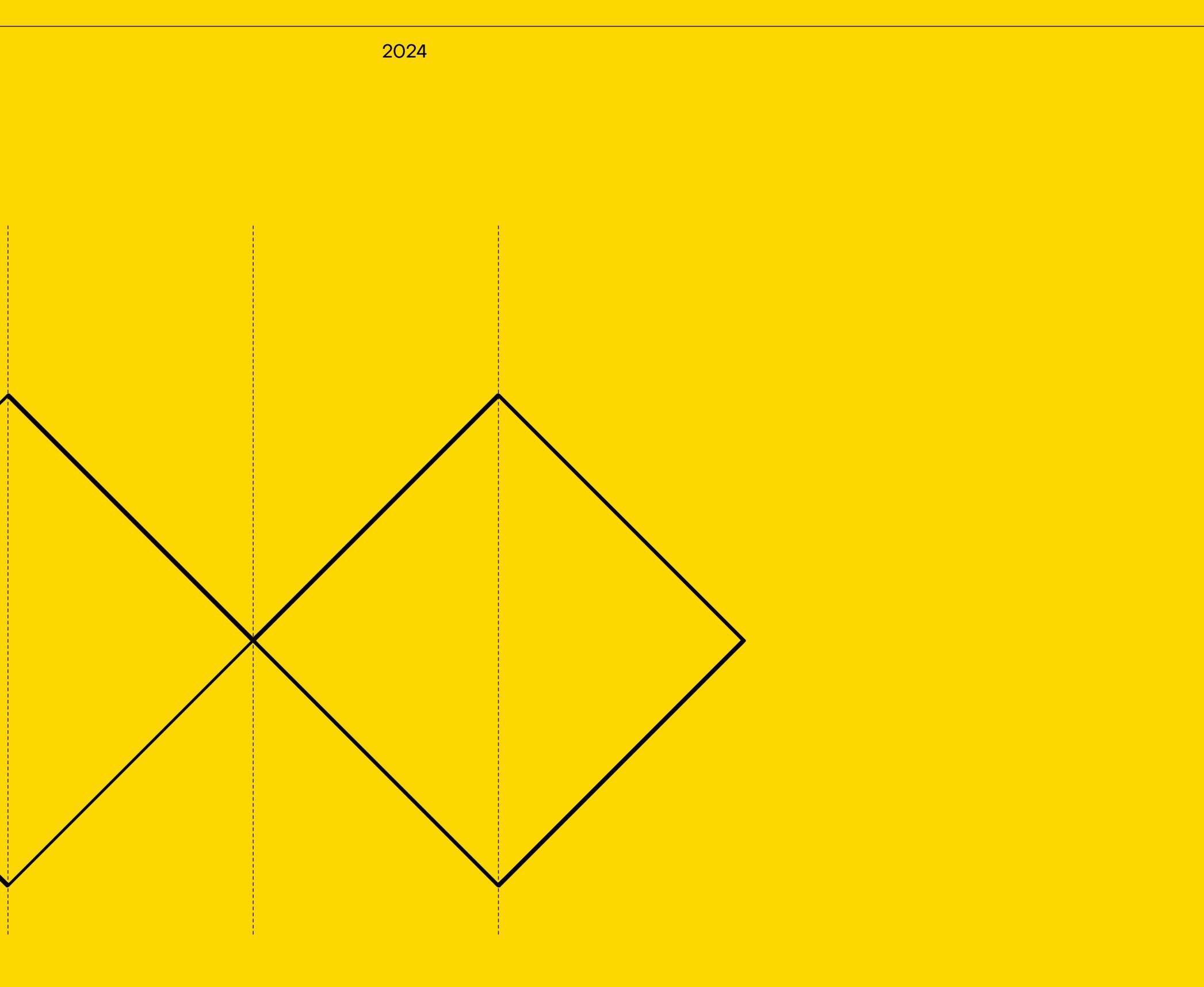


# Ilustration



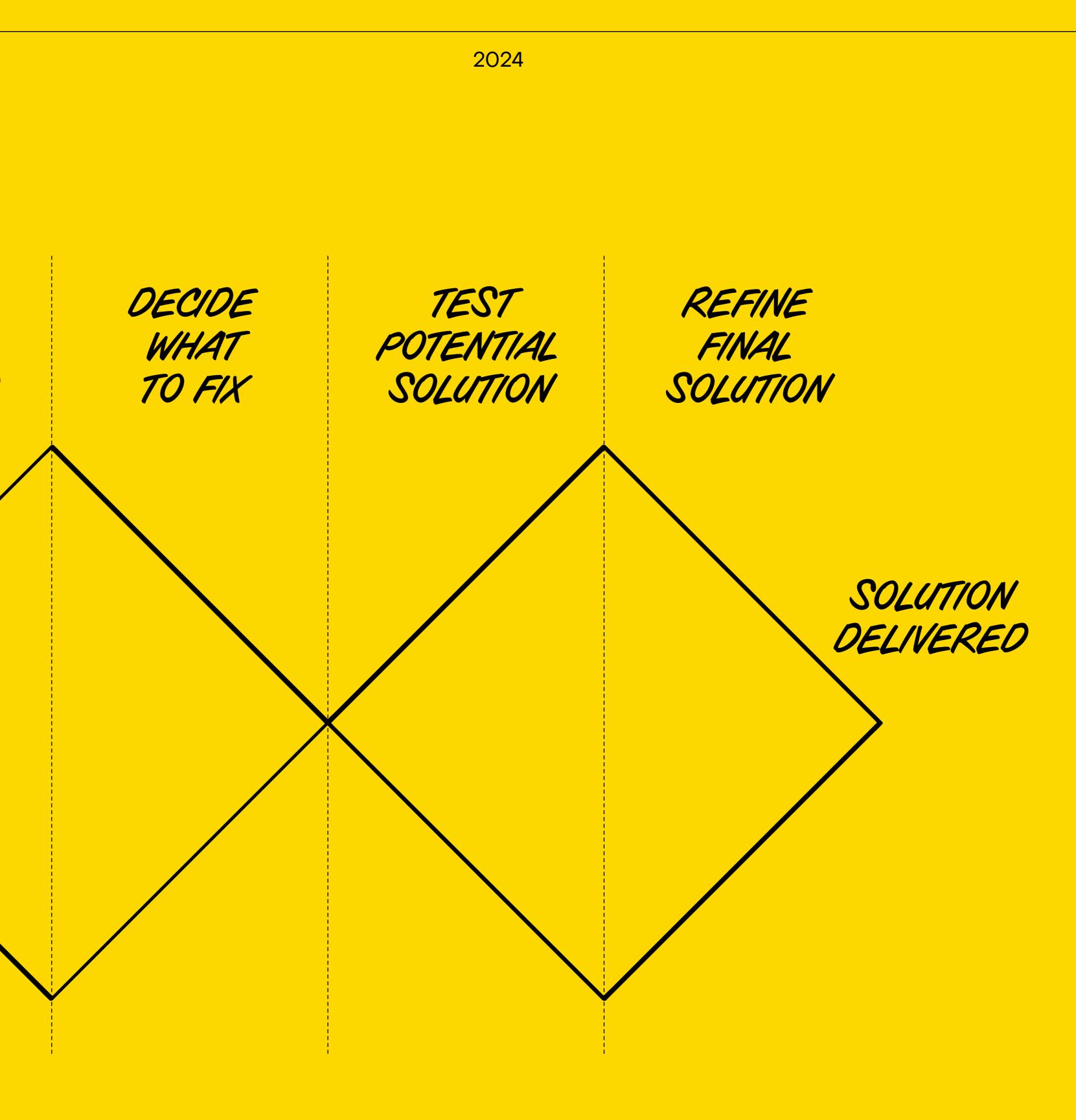






EXPLORE THE PROBLEMS

START

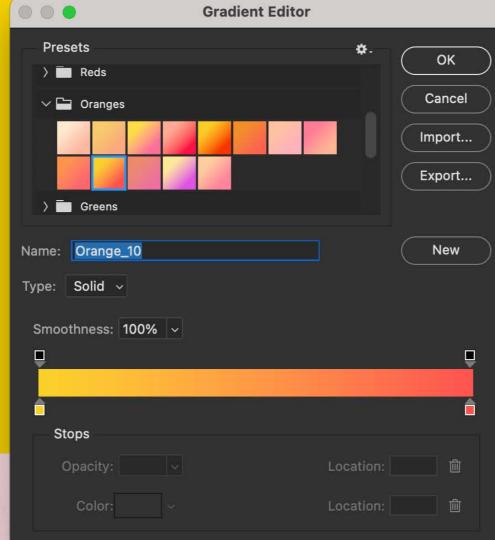


# Fiter

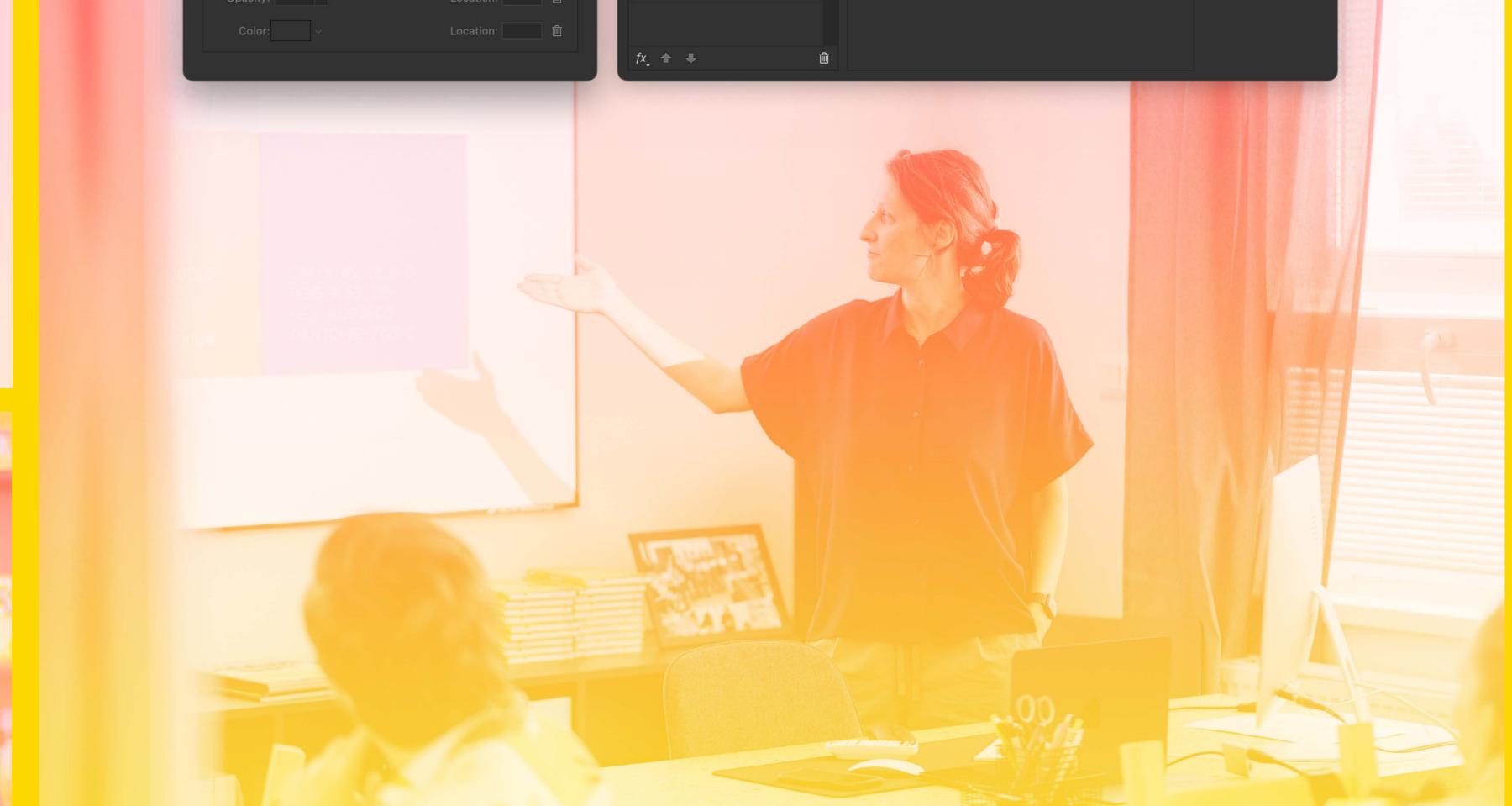
### 2024

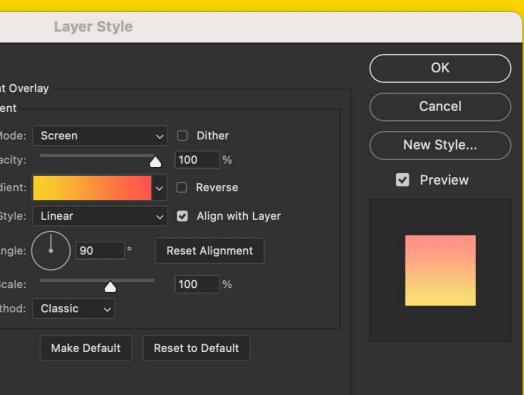
## Adobe Photoshop





Name: Martin Klementis		
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Blending Options		
Bevel & Emboss		Blend M Opa
Contour		Grad
		S
C Stroke	+	A
Inner Shadow	+	S
Inner Glow		Met
🗋 Satin		
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Gradient Overlay	+	
Pattern Overlay		
Outer Glow		
Drop Shadow	÷	
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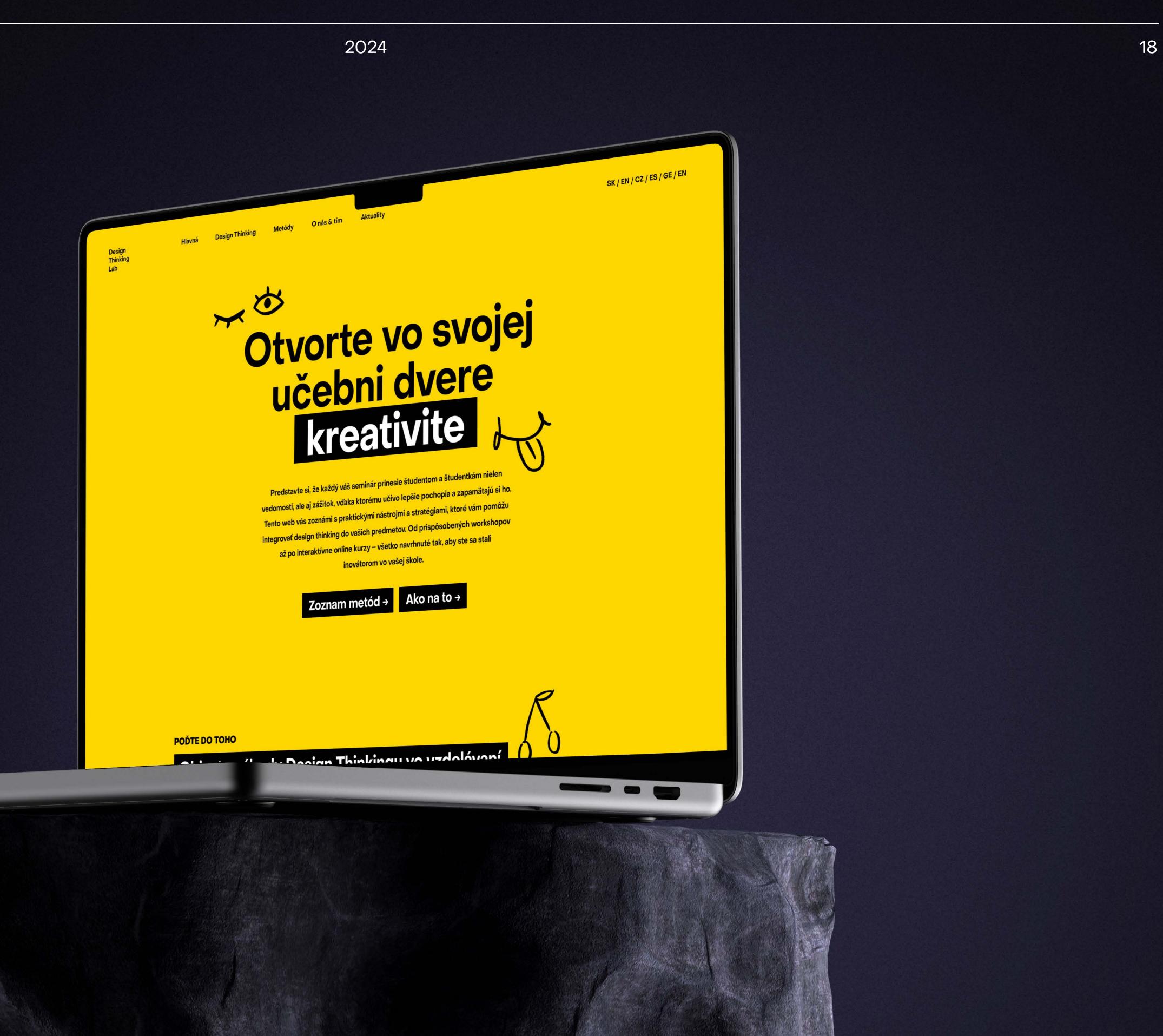


# Application



2024











Design manual is an output of the project Erasmus+ 2022–1–SK01–KA220–HED–000089101 – Design Thinking as a method of soft skills and digital skills development in higher education to increase employability.